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PETER LANG
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SRM
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Andhra Pradesh

BREAKING THE 'SILENCE': INTERDISCIPLINARY PERSPECTIVES ON GENDER EXPLOITATION AND RESISTANCE

A TWO-DAY INTERNATIONAL CONFERENCE

DECEMBER 17 - 18, 2024

Organised by the Department of Literature & Languages

PROGRAMME SCHEDULE

DAY 01 : DECEMBER 17, 2024

08.30 - 09.00 AM	Registration
09.00 - 09.15 AM	Opening Ceremony Venue: Mini Audi SR Block Anchors: Sheetal and Barnana (ZOOM Meeting ID: 934 5949 0368; Passcode: 649771)
09.20 - 09.35 AM	VC's Address
09.35 - 09.45 AM	Dean's Address
09.45 - 09.55 AM	HoD's Address
09.55 - 10.00 AM	Convener's Address
10.00 - 10.45 AM	Keynote Address - Prof. Anita Singh Venue: Mini Audi ZOOM Meeting ID: 934 5949 0368; Passcode: 649771 Chair: Prof. Vishnupad
10.45 - 10.55 AM	Tea - BREAK

11.00 AM - 12.00 PM	Parallel Session 1 Venue - CV 302 Chair - Dr Soni Wadhwa Volunteer - Shirshendu
	‘Queering Resistance’ in Literature: Portrayals of resistance in ‘Queer fiction’ across genres through a transdisciplinary approach. - PRAKARSH KUMAR RAI
	“Can the Subaltern Resist?": Resistance and Collective Memory in Mahasweta Devi’s Short Story - AYAN CHOUDHARY
	“The Word-made Body” : A Plot Analysis of Meena Kandasamy’s When I Hit You: Or, A Portrait of the Writer as a Young Wife through the Lens of Trauma Studies - SAIPRIYA BABU and N. VANI SRI
	Disabling Caste: Exploring the Intersection of Caste, Gender and Disability in a Short Story Mistake - RAVI KANT
	Parallel Session 2 Venue - CV 402 Chair - Dr Sayantan Thakur Volunteer - Maria Shawl
	A Philosophical Analysis of Buddhist Theory and Bhikkhuni Saṃgha – A Feminist Outlook - VISHRUT KUMAR SINGH
	The Dialectics of Brahminic and Dalit Heteropatriarchy: Exploring Caste, Gender Violence, and Resistance in Vijay Tendulkar’s Kanyadaan - BIRAJ BISWAS
	Slow Violence, Complicity and Gender Resistance - PRITIKA
	"Snippets of Life: Unpacking Mini-Narratives on Facebook and Instagram" - SYED SHABEENA BANU
	Parallel Session 3 Venue - CV 503 Chair - Dr Rajni M Volunteer - Neha
	Beyond the Stereotype: Gender Representation and Resistance in Jean Rhys's Wide Sargasso Sea - SHIVANI S
	Bodies in Resistance: Embodying Deviant Female Sexuality in She (2020-2022) - SIKHA MOHANTY
	Body Negativity to Body Positivity: Studying a Shift in Select Movies and Web Series. - MAYURI BHAKAT
	Breaking Gender Stereotypes and Challenges in Society: Represented in 'My Story' by Kamala Das - PRIYANKA PATLE
	Parallel Session 4 (Online) Venue - CV 202 Chair - Dr Bidisha Pal Volunteer - Rounak ZOOM Meeting ID: 984 8658 1668 Passcode: 735706
"Gender Medicine, Racial Discriminations, and Silence of Black Women Doctors: A Study of Sidney Sheldon’s Nothing Last Forever" - MANALI KARMAKAR	
"Aranyaka: Multimodal Narrative of Resistance and Empowerment (Tentative)" - SHIPRA GUPTA and TANU KASHYAP	
Resistance in the Everyday: Women's Defiance and the Politics of Identity - SANJIB KALITA	
From Menarche to Menopause: Un-tabooing Female Bodies in Select Indian Media Texts - MOUSUMI SEN	

12.00 PM - 01.00 PM	Parallel Session 5 Venue - CV 302 Chair - Dr Sheetal Yadav Volunteer - Apurba
	Breaking the Mold: Gender, Resistance, and Empowerment in Kavita Kane's Mythopoeia by ABHIRAMI SHIBU
	Caught between Caste and Gender: The Necessity of Intersectionality for Theorising the Plight of Dalit Woman - G. Vijaya Swapna
	Choosing Silence: Agency, Survival, and Women's Narratives of Trauma - RITIKA SINGH
	Cinematic Epistemologies: Films as a Site of Knowledge Production and Resistance to Violence - PUJA RAJ and SHIVI SINGH
	Parallel Session 6 Venue - CV 402 Chair - Dr Sanjib Sahoo Volunteer - Uddipana Kalita
	Crime Against Women In Meghalaya: Role of Civil Society - IBABITNAM MAKHROH
	Threads of Transnational Feminism: Unveiling Gender in Chimamanda Ngozi Adichie's Americanah - SUJATA KADAPURE
	Demystifying the Myths: Deconstructing the Lingual Exploitation in Queer Indian Narratives - VISHAKHA V P
	Parallel Session 7 Venue - CV 503 Chair - Dr Rajoshree Chatterjee Volunteer - Biraj
	"But not an Afghan Woman": Violence, Otherization and Resistance in Khaled Hosseini's A Thousand Splendid Suns - MARIA SHAWL
	Echoes of Defiance : The Power of Resistance in Meena Kandasamy's Poetry - B KALYANI
	Ecology of Love in K.R Meera's Gospel of Yudas - MEGHNA HARIDAS
	Embodied Resistance: The Body as Site of Struggle in Padmanabhan's "Harvest" - ANAGHA BIJU
Parallel Session 8 (Online) Venue - CV 202 Chair - Dr Priyank Varma Volunteer - Barnana ZOOM Meeting ID: 984 8658 1668 Passcode: 735706	
"Casting Gendered Caste Subalternity: An Analysis of Mari Selvaraj's Vazhai" - ANNE PLACID, MANOSH MANOHARAN, BINU KD	
"Invisible Violence: Tracing the Invisible Hands of Algorithms in Perpetrations of Violence through Digital Media" - APOORVHA K C	
"Womanhood as a Site of Exploitation: An Ecofeminist Analysis of A Flowering Tree" - SUSHMA RANI PEGADA	
Remembering Resistance: An Investigation into the Recent Feminist Rewriting of the Naxalite Movement - RUPAM MALAKAR	
01.15 PM - 02.00 PM	Lunch Break

02.15 PM - 03.00 PM	Keynote Address - Rajinder Dudrah Venue - CV 202 Chair - Dr Bidisha Pal ZOOM Meeting ID: 984 8658 1668 Passcode: 735706
03.00 PM - 03.45 PM	Keynote Address - Priyanka Tripathi Venue - CV 202 Chair - Dr Sheetal Yadav ZOOM Meeting ID: 984 8658 1668 Passcode: 735706
03.45 PM - 04.00 PM	Tea Break (CV202)
04.00 PM - 05.00 PM	Parallel Session 9 Venue - CV 302 Chair - Dr Stella Chitralkha Biswas Volunteer - Maria Shawl
	Exploration of Intersectionality of Gender ,Class and culture through the short stories of Anitha Desai and Ambai - P SRI MADHAVI
	Exploring Sexual and Honorary Trauma during the Indian Partition of 1947: Reading Urvashi Butalia's 'Honour' from The Other Side of Silence: Voices from the Partition of India. - UDDIPANA KALITA
	Feminization of agriculture and activism of women in finding out a solution to the groundwater depletion in current times: A study in Parbhani, Maharashtra - MANULAXMI YADAV
	Zurinah Hassan's short stories – A Critical Analysis of Gender Issues; Resistance and Subversion in Malay Literature - PRIYANKA BANERJEE
	Parallel Session 10 Venue - CV 402 Chair - Dr Srabani Basu Volunteer - Shirshendu
	From Margin To Center: The Ambiguity of Gender Violence In Indian Comic Spaces - PRIYANKO SARKAR
	Archiving (Un)Claimed Traumatic Memory of Indian Partition (Hi)story in Anjali Enjeti's The Parted Earth - PUJA GHOSH
	Gender Exploitation, Violence, and Resistance in Urmila Pawar's Autobiography - KRISHNA SINHAMAHAPATRA
	Gender in Everyday Speech: Analyzing Bias through English and Hindi Metaphors and Idioms - PALURI LAVANYA
	Parallel Session 11 Venue - CV 503 Chair - Dr Sutanuka Banerjee Volunteer - Biraj
	Gender, Identity and Poetry: Reading Miyah Women's Poetry - SANJIB SAHOO and SALMA BEGUM
	Gendered Cybernetic Surveillance and the Cyborgisation of the Subaltern Woman - MAHALAKSHMI GURURAJ
Ghare-Baire: Women, economic independence and the popular media in India (1960s-1980s) - MRINALINI BANDYOPADHYAY	
In resistance: trauma and memory in Han Kang's The vegetarian - PARVATHY RAJESH	

	Parallel Session 12 (Online) Venue - CV 202 Chair - Dr Rajoshree Volunteer - Rounak ZOOM Meeting ID: 984 8658 1668 Passcode: 735706
	"Beyond the Survivor: Analyzing Married Women in South Indian Movies" - JEWEL TENSON
	"Laapataa Ladies: A Philosophical Exploration of Lived Experience of Women in Patriarchal World" - ANANYA CHAUDHARY
	Beneath the Surface: Analysing the Invisible Violence in Films and Literature - SILKY
	The Endangered Silenced Gender: A Comparative Analysis of Toni Morrison's A Mercy and Maxine Hong Kingston's The Woman Warrior: Memoirs of a Girlhood among Ghosts - MARY IJEOMA NRIAGU
05.00 PM - 05.45 PM	Roundtable with Peter Lang (CV202) - In conversation with Dr Soni Wadhwa
06.45 PM	Departure from Campus
07.30 PM - 08.30 PM	Gala Dinner



DAY 02 : DECEMBER 18, 2024

09.00 AM - 10.00 AM	Parallel Session 13 Venue - CV 302 Chair - Dr Rajni M Volunteer - Neha
	Interplay of Exploitation and Resistance: Intersectionality of Caste, Class, and Gender in the Poetry of Kalyani Thakur Charal - SUTANUKA BANERJEE and ANJAN DAS
	Misogynistic Approach and Women Resilience in Film and Fiction - SHUBHANKAR DHAR
	Negotiating Boundaries: Gender Representation and Resistance in Sheri S. Tepper's The Gate to Women's Country - SANDIP MONDAL
	Parallel Session 14 Venue - CV 402 Chair - Dr Krishna Sinhamahapatra Volunteer - Shirshendu
	Of 'Sacred' Tropes and Modern Indian Cityscapes: Reading Arun Kolatkar's "Meera" and the Aesthetic of Suffering - RITU VARGHESE
	Of Haunting and Healing: Trauma and Spectrality in V.V. Ganeshanathan's Brotherless Night - KAVYA MITCHI
	Paid Holidays as a Gendered Exploitation of Labour: Reading Class, Labour and Contagion in Udayan Mukherjee's "Holidays" (2020). - PURBITA DAS
	Pervading Lacuna in Womanhood Studies: Reading Kavita Kane's The Fisher Queen's Dynasty - PRASANTH V G and VIDHYA VISHWANATHAN
	Parallel Session 15 Venue - CV 503 Chair - Dr Rajoshree Volunteer - Maria
	Re-presenting Courtesans across Cultures: A Comparative Study of Amrapali and Thais - E. DILEEP and SAJIDA MUBEEN
	Reading Tide Running through the lens of intersectionality: Analysing identity, gender, sexuality and power dynamics - TRIPADA BHARATI
	Rebel in a Headscarf: The Fight Against Iran's Hijab Rule - ANEESHA A KHARPOR
	Reclaiming the Night: 'Lesbian Existence' and Kolkata's Post August 9 Uprising - JAYDEEP RISHI and ANWITA GHOSH
	Parallel Session 16 (Online) Venue - CV 202 Chair - Dr Puja Raj Volunteer - Biraj ZOOM Meeting ID: 970 7271 2835 Passcode: 136426
	"Autobiography as Archive and Memory Activism: A Reading of Malayalam Transgender Autobiography Mallikavasantham" - ATHIRA SASHINDRAN
"Ambiguous Desires: Queer Deviance, Psychopathy and Social Resistance in The Talented Mr. Ripley" - AKANSHYA HANDIQUE and ISHITA BAJPAI	

	"Whispers in the Shadows: Unveiling Hidden Oppression and Gendered Resistance among Santal Women in Jharkhand" - Dr SANOJ STEPHAN HEMBROM, ELIZABETH TUDU
	Silence that Matters! Re- Reading the Popular Culture and Indian Films - RICHA SHUKLA
10.00 AM - 10.15 AM	Tea Break (CV202)
10.20 AM - 11.00 AM	Keynote Address - Nalini Iyer (Online) Venue - CV 202 Chair - Dr Soni Wadhwa ZOOM Meeting ID: 928 9726 5007 Passcode: 962710
11.10 AM - 12.00 PM	Keynote Address - Geetanjoli Gangoli (Online) Venue - CV 202 Chair - Dr Sheetal Yadav ZOOM Meeting ID: 928 9726 5007 Passcode: 962710
12.30 PM - 01.30 PM	Lunch Break
01.45 PM - 02.45 PM	Parallel Session 17 Venue - CV 302 Chair - Dr Nikhilesh Volunteer - Uddipana Kalita
	Naturalising and/or Humanising: Portrayal of Women in the Select Works of Kaifi Azmi and Ismat Chughtai - ABDUL MAJEED and GOWHER HASSAN BHAT
	Navigating and Representing Trauma in Graphic Novel: A Gendered Perspective - SHREYA SAHA
	Music(s) of Matrimony: Too Happy a Tune? - MEENU LODHI
	No More Silence: Gender, Exploitation and Resistance in Anita Nair's 'Ladies Coupe' and Ngugi wa Thiong'o's 'Weep Not, Child' - RASHMI SUMAN TOPPO
	Parallel Session 18 Venue - CV 402 Chair - Dr Rajni Volunteer - Shirshendu
	Redefining Dalit Literature: Queer Perspectives and Digital Pathways of Resistance - SUBHALAXMI DASH
	Remembering Resistance: An Investigation into the Recent Feminist Rewriting of the Naxalite Movement - RUPAM MALAKAR
	Resilience and Resistance: Women's Empowerment in Viksit Bharat—a Critical Study of Select South Indian Dalit Literary Works in the 21st Century - K. VIMALAN
	Gender Dynamics and Its Influence on Sports Representation and Participation in India - SUSHMITA KUMARI
	Parallel Session 19 Venue - CV 503 Chair - Mr Amlan Baisya Volunteer - Barnana
	"Gender Differences in Language Anxiety and L2 Performance among Indian University Students: Sociocultural Influences" - DAYASHREE KAJULIMA
Memory, Nostalgia and Culinary Heritage: Navigating the Role of Food in Shaping Cultural Identity in Indubala Bhater Hotel - JAYINI BHAUMIK	
Becoming a Political Woman: New Understanding of Women's Political Space and Political Participation in India - SANJUKTA BASU	

	<p>Parallel Session 20 Venue - CV 202 Chair - Dr Rajoshree Volunteer - Rounak</p> <p>Resistance through Body: De-stereotyping the Feminine Image through Body - SUVEDHA R</p> <p>"Unveiling women's traumatic memories in A Golden Age: A literary reading of the Bangladesh Liberation War" - TIASA BAL</p> <p>Resisting Silences: Eunice de Souza's Poetics of Identity, Defiance, and Resilience in Patriarchal India - SANMIT SANJIT SARKAR</p> <p>Resisting Erasure: The Reimagination of Identity of Bengali Hindu Widows in Aparna Sen's Cinema - KURCHIKA NATH</p>
02.45 PM - 03.00 PM	Tea Break
	<p>Parallel Session 21 Venue - CV 302 Chair - Dr Stella Chitralkha Biswas Volunteer - Maria Shawl</p> <p>Scripting Transgender Agency through Interactive Theatre in Faezeh Jalali's Shikhandi: The Story of the In-betweens - PRIYANKA BANERJEE</p> <p>Deferred Parhessia and Hema Committee Report: Discourse of Gender and Violence in Malayalam Movie Industry - ASWATHY RAJANI</p> <p>The Witch as Resistance: Female Rage and Defiance in Hindi Horror Cinema - SOMJEETA PANDEY and ANINDITA SHOME</p>
03.00 PM - 04.00 PM	<p>Parallel Session 22 Venue - CV 402 Chair - Dr Srabani Basu Volunteer - Uddipana Kalita</p> <p>Twentieth Century Smallpox Epidemic and the Formation of a Women's Space - AYSHA FEMIN NK</p> <p>Weaving Feminism through Digital Web: India's Blooming Fourth Feminist Wave - MOHANA HOSSAIN</p> <p>Women in Arena: Exploring Gender Roles and Resistance in Sports Narratives - JANSI S</p>
	<p>Parallel Session 23 Venue - CV 503 Chair - Dr Priyank Varma Volunteer - Neha</p> <p>Screening Cruelty: Legal Semiotics and the Evolution of Domestic Violence Narratives in Select Hindi Films - NAVIN SHARMA</p> <p>The disrupted Individuation: Masculine and Feminine Archetypes in the Mahabharata. - SHIRSHENDU CHAKRABORTY</p> <p>Resistance Against Sexual Violence: The Power of Relational Autonomy in the Film 200 Halla Ho (2021) by AMRITA TALUKDAR</p> <p>"Why Should Boys Play All the Sports? Exploring Sporting Heroism in Female Athletes in Moti Nandi's Koni and Kalabati" - RHITABRATA DAS</p>

	<p>Parallel Session 24 (Online) Venue - CV 202 Chair - Dr Rajni Volunteer - Biraj ZOOM Meeting ID: 984 8658 1668 Passcode: 735706</p>
	<p>Interdisciplinary Approaches to Addressing Gender Exploitation and Empowering Resistance: The Role of Social Work in Policy, Advocacy, and Community Engagement. - K HARISH KARTHI</p>
	<p>Colonial Legacies and Contemporary Challenges: Gender-Based Violence and Resistance in Southeast Asian Narratives - KAVITHA N</p>
	<p>Examining Trauma, Gender and Agency in Deborah Ellis' Mud City - ARPITA SEN</p>
	<p>"When did I become me, and I am me, or have I become Ma": the Mother-Daughter Relationship in Geetanjali Shree's Tomb of Sand - LAKI MOLLA</p>
04.10 PM - 04.20 PM	Closing Remarks by Dean ESLA (CV202)
04.20 PM - 04.30 PM	Vote of Thanks by The Registrar (CV202)
05.30 PM	Departure

