



SRM
UNIVERSITY AP

—————Andhra Pradesh

**SCHOOL OF LIBERAL ARTS AND
SOCIAL SCIENCES**

B.A.(Hons) English

2022-2026 Batch

B.A. in English

Semester-3							
Category	Sub-Category	Course Title	L	T/D	P/Pr	Credits	Learning Hours
AEC	School AEC	Creative and Critical Thinking Skills	1	0	1	2	60
VAC	School VAC	Co-Curricular Activities	0	0	2	2	0
VAC	School VAC	Community Service and Social Responsibility	1	0	1	2	0
SEC	Department/ School SEC	Digital Literacy	1	0	1	2	60
CC	Core	The Power of Lateral Thinking	2	2	0	4	120
CC	Core	Shakespeare's Tragic Universe & the Wheel of Karma	2	2	0	4	120
CC	Core	Figurative Language	1	1	0	2	60
OE/ Minor	OE/MC		2	1	0	3	90
Semester Total						21	510
Semester-4							
Category	Sub-Category	Course Title	L	T/D	P/Pr	Credits	Learning Hours
AEC	School AEC	Leadership and Teamwork	2	0	0	2	60
VAC	School VAC	Co-Curricular Activities	0	0	2	2*	0
VAC	School VAC	Community Service and Social Responsibility	2	0	0	2*	0
CC	Core	Renaissance Drama	2	2	0	4	120
CC	Core	Poetry Through the Ages	2	2	0	4	120
CC	Core	American Literature	2	2	0	4	120
CC	Core	Theories and Practice of Translation	2	2	0	4	120
OE/ Minor	OE/MC		2	0	2	3	90
Semester Total						21	630

Semester-5							
Category	Sub-Category	Course Title	L	T/D	P/Pr	Credits	Learning Hours
VAC	School VAC	Co-Curricular Activities	0	0	2	2*	0
VAC	School VAC	Community Service and Social Responsibility	2	0	0	2*	0
SEC	SEC Elective	Career Skills-1				2	90
CC	Core	Academic Writing	2	0	4	4	120
CC	Core	Analysis of Poetry	2	2	0	4	120
CC	Core	Indian English Literature	2	2	0	4	120
CC	Core	Critiquing Literature	2	2	0	4	120
OE/Minor	OE/MC		2	1/0	0/2	3	90
RDIP	Internship/Research/Thesis	Internship	0	0	4	4	120
Semester Total						25	780
Semester-6							
Category	Sub-Category	Course Title	L	T/D	P/Pr	Credits	Learning Hours
VAC	School VAC	Co-Curricular Activities	0	0	2	2	60
VAC	School VAC	Community Service and Social Responsibility	2	0	0	2	60
SEC	SEC Elective	Career Skills-2				3	90
CC	Core	Popular Fiction	2	2	0	4	120
CC	Core	Migration Literature	2	2	0	4	120
CC	Core	Language and Society	2	2	0	4	120
CC	Core	World Literature	2	2	0	4	120
OE/Minor	OE/MC		2	1	0	3	90
Semester Total						26	780

Semester-7							
Category	Sub-Category	Course Title	L	T/D	P/Pr	Credits	Learning Hours
CC	Core	Literature Review and Methodology	2	2	0	4	120
CC	Core	Genre Criticism	2	2	0	4	120
RDIP	Internship/ Research/ Thesis	Dissertation 1	0	0	12	6	180
Semester Total						14	420
Semester-8							
Category	Sub-Category	Course Title	L	T/D	P/Pr	Credits	Learning Hours
RDIP	Internship/ Research/ Thesis	Dissertation 2	0	0	24	12	360
Semester Total						12	360

Core Electives

Indian Comics and Graphic Narratives
Literature in Other Mediums
English Language Teaching
Theory and Practice of Translation Studies
Mind Myth Metaphor
The Pity of War Distilled
Social Constructivist Approach in Language Learning
Decoding Language

Minors: (Language)

Introduction to Phonetics
Fundamentals of Language
Language and Society
Psychology of Language: The Basics
Intercultural Communication

Inter Disciplinary

Journey through the Quantum Rabbit Hole
The Tragedy of Mismanagement
Shakespeare in Bollywood
Digital Humanities
Time Travel Narratives

Literature:

Introduction to Visual Culture
Culture Studies: An Introduction
Love Poetry: Comparative Aesthetics
Buddhist Narratives: Poetry and Fiction
Introduction to Gender Studies

Appendix-I
Syllabus of III & IV Semesters

Semester-III

Creative and Critical Thinking Skills

The Power of Lateral Thinking

Exploring the concept and comprehending its benefits, Comparison between lateral, vertical and linear thinking, applying lateral thinking to create, innovate and solve problems. Developing Lateral Thinking: Observing patterns and connections, challenging assumptions and existing paradigms, Thinking out of the box. Techniques for Lateral Thinking: Using random word or image association to trigger new ideas, Applying the "Six Thinking Hats" technique for diverse perspectives, Practicing reverse thinking and reframing problems. Overcoming Mental Blocks & Applying Lateral Thinking: Identifying common mental blocks that hinder lateral thinking, solving complex problems through lateral thinking techniques, Harnessing the power of group dynamics for collective creativity, leveraging diverse perspectives and experiences to foster lateral thinking, Encouraging effective communication and active listening in collaborative settings.

Shakespeare's Tragic Universe and the Wheel of Karma

An interdisciplinary course to connect the concepts of tragedy and karma: Origin and function of tragedy as a literary genre, exposing learners to Shakespeare's tragic vision, understanding, appreciating and analyzing Shakespearian tragic protagonists, with special reference to Macbeth from the perspective of karma. The relevance of karma/ action in Shakespearian tragedy, the characters in the play and the web of karma, a complete insight into the play Macbeth, the interplay of destiny and free will, the mosaic of appearance and reality, unbridled ambition and the fruits of karma, the collage of illusion (maya), action (karma) and consequence (phal) in the context of the play Macbeth, critiquing the play in the context of karma.

Figurative Language:

Understanding the origin and evolution of rhetoric, exploring the three modes: ethos, pathos and logos, analyzing rhetorical devices and their persuasive impact, applying rhetorical strategies to influence and engage an audience. Language and Style: Mastering the art of rhetorical figures of speech (e.g., metaphor, simile, hyperbole), Employing rhetorical devices (e.g., repetition, parallelism, alliteration), Tailoring language for different audiences and purposes, exploring elements of prosody, including rhythm, pitch, and intonation, Enhancing written works through prosodic elements such as meter and rhyme, Scansion of literary passages.

Semester-IV

Leadership and Teamwork

Renaissance Drama

Understanding the concept of Renaissance, Analyzing the Elizabethan and Jacobean Age, Renaissance Humanism, The influence of Seneca and emergence of Tragedy, The University Wits, Discussion about the Elizabethan stage and production houses, Shakespeare and his influence, overview of Shakespearean tragedies and comedies, characteristics of post-Shakespearean plays, Comedy of Humours and Ben Jonson.

Poetry Through the Ages:

Understanding poetry, Poetry as a literary genre, Poetic language, Introduction to oral tradition: Merits and Constraints, Salient features of epic poetry, Decline of epic poetry, Introduction to medieval poetry, The exemplary poets of the medieval era, Elizabethan poetry, Representative Elizabethan poets and their works, Neoclassical poetry and the prominent poets of the time, Romantic poetry: the notable Precursors and the major romantic poets and their works, Victorian poetry: Impact of the Victorian age on poetry, Chief practitioners & the movement for Art for Art's sake, A gradual drift towards modernism and post modernism, The instrumental contributors of modern and post-modern poetry.

Renaissance Drama

Understanding the concept of Renaissance, Analyzing the Elizabethan and Jacobean Age, Renaissance Humanism, The influence of Seneca and emergence of Tragedy, The University Wits, Discussion about the Elizabethan stage and production houses, Shakespeare and his influence, overview of Shakespearean tragedies and comedies, characteristics of post-Shakespearean plays, Comedy of Humours and Ben Jonson.

Theory and Practice of Translation

Understand the history and evolution of translation studies: Introduction to Translation studies, Translation through ages, Types of translation, Basic Concepts of translation, Comprehend the key concepts in translation studies: Introduction of Translation theories, Translation in multi-lingual society, Decoding and Recoding, Process of Translation, Defining Process of translation. Acquire basic practical skills to do translation work: Issues in translation of poetry, Issues in translating prose, Machine and Computer-assisted translation, Translation of Gender, Caste, & Technology, Problem of untranslatability, Identification of textual features and cultural references of source text in translation, Practice sessions.