

## LIST OF PUBLICATIONS

**Faculty:** Dr Soni Wadhwa

**Department:** English

### Publication(s):

1. **Wadhwa, Soni.** 2023. Rev. of The Origins of Kant's Aesthetics by Robert R. Clewis. *Journal of Comparative Literature and Aesthetics* 46(2), 169-170. [http://jcla.in/wp-content/uploads/2023/07/JCLA-46.2\\_Summer-2023\\_Soni-Wadhwa.pdf](http://jcla.in/wp-content/uploads/2023/07/JCLA-46.2_Summer-2023_Soni-Wadhwa.pdf)
2. **Wadhwa, Soni.** 2023. Rev. of Violent Fraternity: Indian Political Thought in the Global Age by Shruti Kapila. *Social History* 48(3), 392-394. <https://doi.org/10.1080/03071022.2023.2211443>
3. **Wadhwa, Soni.** 2023. Climate Change and the Challenges to Notions of Being and Time. *IUP Journal of English Studies*, 18(1), 26-35.
4. Alias. J., and **Wadhwa. S.** 2023. Kochi: provincializing metro-cosmopolitan spatialities, cultural geographies, 10 Jan 2023, <https://doi.org/10.1177/14744740221147554>
5. **Wadhwa. S.** 2022. Book review: Amartya Sen, Home in the World: A Memoir, South Asia Research, 42(3): 479-481, <https://doi.org/10.1177/02627280221119652>
6. **Wadhwa. S.** 2021. Feminist Literary Criticism Meets Feminist Theology: Yashodhara and the Rise of Hagiographical Fiction in Modern Feminist Re-visioning. *SAGE Open*. 11(4), <https://doi.org/10.1177/21582440211061570>
7. **Wadhwa. S.** 2019. Philosophy of Language at the Crossroads of History and Political Science: Examining Interpretations of Chachnama. *Anekaant: A Journal of Polysemic Thought*: 45-50; <https://www.balvantparekhcentre.org/aneekaant%20No.%2011.pdf#page=46>
8. **Wadhwa. S.** 2018. The Text and the City: The Intellectual Conflict after Baudelaire. *Writing Today: International Journal of Studies in English*, 2(1): 28-45, ISSN. 2230-8466.
9. **Wadhwa. S.** 2017. Transgressive Indigeneity. *Ruminations: The Andean Journal of Literature*: 30-37. ISSN. 2249-9059.
10. **Wadhwa. S.** 2017. The Exilic Consciousness in Metaphorical Space. *Writing Today: International Journal of Studies in English*, 2(1): 69-80. ISSN. 2230-8466.
11. **Wadhwa. S.** 2017. The Cosmopolitan City and Its Gesture of Refuge. *Postcolonial Interventions: An Interdisciplinary Journal of Postcolonial Studies*, 2(2): 103-128. DOI: 10.5281/zenodo.1407294.
12. **Wadhwa. S.** 2016. Ensnared in the Impossibility of Writing: Benjamin's Silence in Autobiographical Texts. *Writing Today: International Journal of Studies in English*, 1(4): 68-81. ISSN. 2230-8466.
13. **Wadhwa. S.** 2015. Difference or Stereotype?: Exploring Selected Sindhi Partition Texts in a Comparative Mode. *Muse India*, Issue 62. ISSN. 0975-1815. <https://museindia.com/Home/ViewContentData?arttype=focus&issid=62&menuid=5889>
14. **Wadhwa. S.** 2011. Outside in the Jungle: Narrating the Nation in *Midnight's Children* and *The Glass Palace*. *Muse India*, Issue 40. ISSN. 0975-1815.

<https://museindia.com/Home/ViewContentData?arttype=articles&issid=40&menuid=2978>

15. **Wadhwa. S.** 2011. Realizing Gender in Women's Theatre. Sub-Continental Women's Voices (Special Issue). Muse India, Issue 36. ISSN Number: 0975-1815. <https://museindia.com/Home/ViewContentData?arttype=feature&issid=36&menuid=2536>
16. **Wadhwa. S.** 2007. Space and Identity: Theorizing Sindhi Diaspora. Journal of Contemporary Thought, 26: 111-120. ISBN. 0971-4731.

### Book Chapters:

1. **Wadhwa. S.** 2014. Epistemology, Disciplinary Praxis, Poetics: A Tour via General Semantics. In Deepa Mishra (ed) General Semantics: A Critical Companion. Delhi: Pencraft International: 172-181. ISBN. 978-93-82178-08-8.
2. **Wadhwa. S.** 2012. Acts of Refuge, Acts of Naming: On Translating Sindhi Identity as 'Minor'. In Piyush Raval (ed) Translation Studies: Contemporary Perspectives in Postcolonial and Subaltern Translations. New Delhi: Viva Books: 159-77. ISBN. 978-81-309-2052-8.

### Course Materials:

1. Kumar. D., Das, P., Pillai. S., **Wadhwa. S.** 2010. Literary Theory and Criticism (English Paper V, MA Part II). Institute of Distance and Open Learning.
2. Kumar. D., Das, P., Pillai. S., Chakravarty. N., **Wadhwa. S.** 2011. Anglo-Irish Literature of 20th Century (English Paper VII, MA Part II) by Institute of Distance and Open Learning.

### Translation:

1. **Wadhwa. S.** 2015. The Wife and Her Other Son- A Translation of Lokram Dodeja's short piece. Muse India 63: 1-9. ISSN. 0975-1815. <https://museindia.com/Home/ViewContentData?arttype=focus&issid=63&menuid=6032>