

LIST OF PUBLICATIONS

Faculty: Dr Partha Bhattacharjee

Department: English

Journals

1. Bhattacharjee, Partha, and Priyanka Tripathi. "Spit bubbles, speech bubbles, and COVID-19: Creating comics in the age of post-infection India." *Journal of Visual Communication in Medicine* (Taylor & Francis), vol. 45, no. 3, 2022, pp. 205 – 220, <https://doi.org/10.1080/17453054.2022.2037408>, PMID: 35188036, ISSN / eISSN: 1745-3054 / 1745-3062, ESCI, IF – 0.65.
2. Bhattacharjee, Partha, and Priyanka Tripathi. "Penning the Pain of Partition: Refugee Camp Narratives in Indian Comics." *Studies in Comics*, vol. 12, no. 2, 2022, pp. 179 – 200, https://doi.org/10.1386/stic_00062_1. (Scopus Indexed), ISSN 20403232, ONLINE ISSN 20403240, ESCI, IF – 0.06.
3. Bhattacharjee, Partha, and Priyanka Tripathi. "Performance beyond the Panel: (S)exploitation and Trafficking in Ram Devineni's *Priya and the Lost Girls*." *Journal of Gender Studies* (Taylor & Francis), vol. 31, no. 6, 2022, pp. 712-725, <https://doi.org/10.1080/09589236.2021.1950660>, Print ISSN: 0958-9236 Online ISSN: 1465-3869, SSCI, IF – 2.539.
4. Pal, Bidisha, and Partha Bhattacharjee. "What is Translated; What is not Translated: Studying the Translation Process of Select Bengali Dalit Short Stories." *The Translator* (Taylor & Francis), vol. 28, no. 1, 2021, pp. 41 – 53, <https://doi.org/10.1080/13556509.2021.1894763>, ISSN / eISSN: 1355-6509 / 1757-0409, SSCI, IF – 0.39.
5. Pal, Bidisha, Partha Bhattacharjee, and Priyanka Tripathi. "Gendered and Casteist Body: Cast(e)ing and Castigating the Female Body in select Bollywood Films." *Journal of International Women's Studies*, vol. 22, no. 10, 2021, pp. 57-67, <https://vc.bridgew.edu/jiws/vol22/iss10/6>
6. Bhattacharjee, Partha, and Priyanka Tripathi. "The Social Struggle: Deconstructing the Dalit Subalternity in Omprakash Valmiki's *Joothan: A Dalit's Life*." *IUP Journal of English Studies*, vol. 14, no. 1, 2019, pp. 34-41. (Scopus Indexed).
7. Bhattacharjee, Partha, and Priyanka Tripathi. "Cha(lle)nging the World of Stereotypes: The Proliferation of Postcolonial Comics and Visual Narratives in India." *Postcolonial Studies Association Newsletter*, vol. 23, 2019, pp. 10-12.
8. Bhattacharjee, Partha, and Priyanka Tripathi. "When a Violated Body Strikes/Writes Back: Unveiling the Violence in Meena Kandasamy's *When I Hit You: Or, a Portrait of the Writer as a Young Wife*." *The Atlantic Literary Review*, vol. 20, no. 2, 2019, pp. 47-63.