**List of Courses offered as Electives and Allied SLABS**

**JOU002** – **Media, Law and Society**

**JOU405 – Media and Nationalism**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **JOU002** | **Media, Law and Society**  | **I** | **T** | **P** | **C** |
| **4** | **0** | **0** | **4** |
| *Co-requisite:*  | NIL |
| *Prerequisite:* | NIL |
| *Data Book / Codes/Standards* | NIL |
| *Course Category*  | C | CORE  |  |
| *Course designed by*  | Department of Journalism  |
| *Approval*  |  |

|  |  |
| --- | --- |
| **PURPOSE** | The course equips the students with the knowledge of press’s struggle against the governmental control during colonial period. The idea and philosophy about the media generated by the western colonial rulers. Rules and regulations brought to gag the press and its participation in freedom struggle. The course also explores the discourses around the functions of press in Indian democracy.  |
| **LEARNING OBJECTIVES**  | **STUDENT OUTCOMES** |
| At the end of the course, student will be able to  |  |  |  |  |  |  |  |
| 1. | To understand and analyse the formation of ideas and philosophies through different discourses about the press | a |  |  |  |  |  |  |
| 2. | To assess the significance of freedom of speech and expression | a |  |  |  |  |  |  |
| 3. | To comprehend the various factors that contributed the functioning of press/media in independent India | a |  |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Session** | **Description of Topic** | **Contact hours** | **C-D-I-O** | **IOs** | **Reference** |
|  | **UNIT I**  | **6** |  |  |  |
| 1. | Press During Colonial Period | 2 | D,O | 1-4 |  1, 2 |
| 2. | The Struggle for Press Freedom | 1 | C | 1 | 1, 2 |
| 3. | National Freedom Movement. | 1 | C | 1 | 1,2 |
| 4. | Press and the Civil Liberties. | 2 | C,O | 1 | 1,2 |
|  | **Unit-II**  | **9** |  |  |  |
| 7. | Colonial rule and the emergence of media policies in India | 2 | C | 2 | 1,2,8 |
| 8. | Wellesley regulations 1799 | 2 | C | 2 | 1,2 |
| 9. | Licensing Regulations Act 1823 | 1 | C,D | 2 | 1,2 |
| 10. | Gagging Act 1857 | 1 | C | 2 | 1,2 |
| 11. | Press and Registration of Books Act 1867 | 1 | C,D | 2 | 1,2 |
| 12. | Telegraph. | 1 | C | 2 | 1,9 |
| 13. | Cinema. |  1 | C | 3 |  3,6,8 |
|  | **Unit –III**  | **12** |  |  |  |
|  16. | Media discourse in post-colonial India | 3 | C | 3 |  1,2,7 |
| 17. | Journalistic objectivity | 3 | C | 3 |  2,4 |
| 18 | Propaganda model | 3 | C | 3 | 10 |
| 19. | Democracy and developmental narrative. | 3 | C,D | 3 | 10 |
|  | **UNIT IV**  | **8** |  |  |  |
| 27. | Paradigm Shifts in Indian Media  | 2 |  C,D | 4 | 6,7,8 |
| 28. | The internal emergency of 1975 | 3 | C,D | 4 | 1,2,6 |
| 29. | Economic liberalization. | 3 | C | 4 |  1,2,6 |
|  | **Unit V:**  | **10** |  |  |  |
| 35. | Media and Gender debates in India: Shah Bano Judgement, Ameena Case, Roop Kanwar Case, The Nirbhaya incident, | 5 | C.D | 5 |  7 |
| 36. | Media and Masculinity | 2 | C,D | 5 |  7 |
| 37. | Racial profiling Discrimination, Xenophobia. The Dynamics of Backwardness; the Scheduled Castes and the Other Backward Castes. | 3 | C,D | 5 |  6,7 |
|  | Total contact hours  | 45 |

|  |
| --- |
| **LEARNING RESOURCES**  |
|  | **TEXT BOOKS/REFERENCE BOOKS/OTHER READING MATERIAL**  |
| 1. | Desai A.R, (2016) *Social Background of Indian Nationalism* (reprint). India: Sage Publication. |
| 2. | Chandra Bipan (2016) *India's Struggle for Independence: 1857-1947* (reprint). New Delhi, India: Penguin Random House.  |
| 3. | Jeffrey, R. (2006) *The Mahatma didn’t like the movies and why it matters: Indian broadcasting policy, 1920-1990s*. Global Media and Communication, 2(2), 204-224. |
| 4. | Streckfuss, R. (1990). *Objectivity in Journalism: A Search and a Reassessment*. Journalism Quarterly, 67(4), 973-983.  |
| 5. | Lelyyeld, D. (1990). T*ransmitters and Culture: the Colonial Roots of Indian Broadcasting*. South Asia Research, 10(1), 41-52. |
| 6. | Jeffrey, R (2016). *Media and Modernity, Communications, Women and the State in India*. Orient Blackswan.  |
| 7. | Sinha, C. (2012). Debating Patriarchy: The Hindu Code Bill Controversy in India (1941-1956). Oxford University Press.  |
| 8. | Bhowmik S, (2003) Coercion to Power Relations: Film Censorship in Post-Colonial India. Economic and Political Weekly. Vol. 38, No 30.  |
| 9 | Kanta, D. (2000). “Beyond the reach of monkeys and men”? O’Shaughnessy and the telegraph in India c. 1836-56. The Indian Economic & Social History Review, 37(3), 331–359. |
| 10. | Herman, E. S., & Chomsky, N. (1988). *Manufacturing consent: The political economy of the mass media*. New York: Pantheon Books. |

|  |  |
| --- | --- |
| **Course nature** | **Theory** |
| **Assessment Method (Weightage 100%)** |
| **In-semester** | **Assessment tool** | Mid Semester I | Mid Semester II |  Assignment III | Tutorials | Class Test | **Total** |
| **Weightage** | **20%** | **20%** | **10%** | **0%** | **10%** | **50%** |
| **End semester examination Weightage :** | **50%** |
|  |  |
|  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **JOU 405** | **Media and Nationalism**  | **L** | **T** | **P** | **C** |
| **3** | **0** | **0** | **3** |
| *Co-requisite:*  | NIL |
| *Prerequisite:* | NIL |
| *Data Book / Codes/Standards* | NIL |
| *Course Category*  | C | CORE  |  |
| *Course designed by*  | Department of Journalism  |
| *Approval*  |  |

|  |  |
| --- | --- |
| **PURPOSE** |  |
| **LEARNING OBJECTIVES**  | **STUDENT OUTCOMES** |
| At the end of the course, student will be able to  |  |  |  |  |  |  |  |
|  | To explore the various understandings about Nationalism.  | a |  |  |  |  |  |  |
|  | To analyse and understand the mass media as public sphere | a |  |  |  |  |  |  |
|  | To analyse the role of mass media in the formation of nationalist consciousness.  | a |  |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Session** | **Description of Topic** | **Contact hours** | **C-D-I-O** | **IOs** | **Reference** |
|  | **UNIT I –** Introduction to nationalism | **12** |  |  |  |
| 1. | Primordial, Constructivist and Instrumentalist understandings | 4 | C | 1 | 1 |
| 2. | Ethno/Sacred nationalism | 2 | C | 1 | 1,2 |
| 3. | Imagined community, The Invention of Tradition. | 3 |  |  | 1,2,3 |
| 4. | Whose Imagined Community? | 3 |  |  | 4 |
|  | **UNIT II** – Media and the Public Sphere: | **10** |  |  |  |
| 6. | Habermasian Concept of Public Sphere |  3 | C | 2 |  5 |
| 7. | Agenda Setting  |  3 | C | 2 |  |
| 8. | Print Capitalism  |  3 | C | 2 |  2 |
| 9. | Banal Nationalism  |  1 |  |  |  6 |
|  | **UNIT III** –Media and Ideology: | **7** |  |  |  |
| 14. |  Introduction to Ideology  | 3 | C,D | 3 | 7 |
| 15. | Ideological State Apparatus | 2 | C,D | 3 | 7 |
| 16. | Manufacturing Consent. | 2 | C | 3 | 9 |
|  | **UNIT IV:** Reporting on Caste, Gender  | **8** |  |  |  |
| 18. | Caste and Media  | 4 | C,D,O | 4 | 8 |
| 19. | Gender and Media  | 4 | C,D,O | 4 | 8 |
|  | **UNIT V:** Exploring Marginalities: Media and the NorthEast  | **8** |  |  |  |
| 22. | Representation of NorthEast in national media | 2 | C | 5 | 10 |
| 23. | Ethnicity and diversity | 2 | C | 5 | 10 |
| 24. | Resistance movements, insurgency in the media | 2 | C | 5 | 10 |
| 25. | NorthEast and the Rhetoric of development  | 2 | C | 5 | 10 |
|  | Total contact hours  | 45 |

|  |
| --- |
| **LEARNING RESOURCES**  |
|  | **TEXT BOOKS/REFERENCE BOOKS/OTHER READING MATERIAL**  |
| 1. | Dawisha, Adeed. (2002). *Nation and Nationalism Antecedents to Contemporary Debates*. International Studies Review, 4 (1), 3-22.  |
| 2. | Anderson, Benedict. (2006). *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Verso  |
| 3. | Hobsbawm, Eric. (1983). *Introduction: Invention Traditions*. In Hobsbawm, Eric, Ranger, Terence (Ed.) The Invention of Tradition. UK: Cambridge University Press  |
| 4. | Chatterjee, Partha. (1993). *The Nation and its Fragments-Colonial and Postcolonial Histories (Princeton Studies in Culture/Power/History)*. Princeton: Princeton University Press  |
| 5. | McQuail, D. (2009) McQuail’s Mass Communication Theory, Vistar Publication: New Delhi  |
| 6. | Prinsloo, Jeanne. (1999). *Cheer the Beloved Country? Some Thoughts on Gendered Representations, Nationalism and the Media*. Agenda: Empowering Women for Gender Equity. 40, 45-53. |
| 7. | Eccleshall, Robert. (1999). *Political Ideologies: An Introduction*. London: Routledge.  |
| 8 | Jeffrey, R (2016). *Media and Modernity, Communications, Women and the State in India*. Orient Blackswan.  |
| 9 | Herman, E. S., & Chomsky, N. (1988). *Manufacturing consent: The political economy of the mass media*. New York: Pantheon Books.Kabi, K. H., Pattnaik, N. S. (2015). *Media, Conflict and Peace in Northeast India*. Delhi: Vij Books |

|  |  |
| --- | --- |
| **Course nature** | **Theory** |
| **Assessment Method (Weightage 100%)** |
| **In-semester** | **Assessment tool** | Mid Semester I | Mid Semester II |  Assignment III | Tutorials | Class Test | **Total** |
| **Weightage** | **20%** | **20%** | **10%** | **0%** | **0%** | **50%** |
| **End semester examination Weightage :** | **50%** |

|  |  |
| --- | --- |
|  |  |
|  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |
|  |  |